

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts

Board of Studies - English

Draft Syllabus

Master of Arts

(Semester-III & IV)

(Effective from June, 2019)

Master of Arts
(Semester-III & IV)
(Effective from June, 2019)

Total Credits (Each Course):	05
Total teaching time (Each Course):	75 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

Internal Marks break up:

Assignment/Workshop:	10
Written Test/MCQ:	10
Presentation/Seminar:	10

Proposed Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14*4= 56 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options)	14 Marks

COURSE-CREDIT SUMMARY OF SEMESTER – III

S. N .	Level UG or PG	Semester	Course Group Core Elective etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical/ Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	PG	III	Core	Post Modern British Literature	C-111	05	30	70	00	100	-
2	PG	III	Core	American Literature (1800-1900)	C-112	05	30	70	00	100	-
3	PG	III	Core	Literary Theories in the Second Half of the 20 th Century	C-113	05	30	70	00	100	-
4	PG	III	ICT/ID-1	Technology Assisted Language Learning	C-114	05	30	70	00	100	-
5	PG	III	Elective-5	Indian English Literature- Post 1980s	E-115 (A)	05	30	70	00	100	-
6	PG	III	Elective-5	European Literature: 19th Century Classics	E-115 (B)	05	30	70	00	100	-
7	PG	III	Elective-5	Comparative Literature: Translation Studies	E-115 (C)	05	30	70	00	100	-

- All the 3 Core Courses(111, 112, 113) are Compulsory
- Interdisciplinary Course (ICT/ID-1) is compulsory.
- Select any one course from Elective-115 (A), (B) and (C) .
- Total 3 Core, One ICT/ID-1 and One Elective courses are to be selected for Semester-III.

Semester 3 Paper: Core-111 Post Modern British Literature

Faculty of Arts Master of English Syllabus (Effective from June 2019)							
Course Title		Post Modern British Literature			Course Credit		05
Course category and Course Code		Core Course C-111					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core	05	30	70	--	100

Objectives:

The post-World War II ushered in its own array of problems and possibilities from massive devastation and destruction to the passing away of empires to the rise of new nations to the hope in a scientific future. The objectives of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Unit 1: Waiting for Godot – Samuel Beckett

Unit 2: Lord of the Flies – William Golding

Unit 3: The Caretaker– Harold Pinter

Unit 4: Poetry – The prescribed poets and selected poems are as under:

- (1) Philip Larkin – Arrival, Church Going, At Grass
- (2) Ted Hughes – The Jaguar, On Westminster Bridge, Old Age Gets Up
- (3) Seamus Heaney – Mid-Term Break, Death of a Naturalist, Personal Helicon

Recommended Reading:

1. Connor, Steven, editor. The Cambridge Companion to Postmodernism. Cambridge UP, 2004.
2. Hutcheon, Linda. A Poetics of Postmodernism: History, Theory, Fiction. Routledge, 1988.
3. Sim, Stuart, editor. The Routledge Companion to Postmodernism. Taylor and Francis, 2011.
4. <https://www.poetryfoundation.org/poets/samuel-beckett>
5. <https://www.poetryfoundation.org/poets/william-golding>
6. <https://sg.inflibnet.ac.in/handle/10603/29142> (Samuel Beckett)
7. <https://sg.inflibnet.ac.in/handle/10603/39570> (William Golding)
8. <https://www.poetryfoundation.org/poets/philip-larkin>
9. <https://www.poetryfoundation.org/poets/ted-hughes>
10. <https://www.poetryfoundation.org/poets/seamus-heaney>
11. <https://sg.inflibnet.ac.in/handle/10603/144151> (Philip Larkin)
12. <https://sg.inflibnet.ac.in/handle/10603/99846> (Ted Hughes)
13. <https://sg.inflibnet.ac.in/handle/10603/169659> (Ted Hughes)
14. <https://sg.inflibnet.ac.in/handle/10603/139937> (Seamus Heaney)

Semester 3 Paper: Core-112 American Literature (1800-1900)

Faculty of Arts Master of English Syllabus (Effective from June 2019)							
Course Title		American Literature (1800-1900)			Course Credit		05
Course category and Course Code		Core Course C-112					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core	05	30	70	--	100

Objectives:

The Objective behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realize that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

Unit 1: Maggie: A Girl of the Streets- Stephen Crane

Unit 2: Moby Dick by Herman Melville

Unit 3: Emerson: Nature, American scholar.

Henry D. Thoreau: A Walk to Wachusett, A Winter Walk

Unit 4: Poetry – The prescribed poets and selected poems are as under:

Emily Dickinson: A Clock Stopped, Bind Me – I Still Can Sing, and A Coffin is a Small Domain.

Walt Whitman: A Glimpse, O Captain! My Captain! and Beat! Beat! Drums!

Recommended Reading:

1. Sen, Krishna and Ashok Sengupta. A Short History of American Literature. Orient Black Swan, 2018.
2. <https://www.poetryfoundation.org/poets/stephen-crane>
3. <https://www.poetryfoundation.org/poets/mark-twain>
4. <https://www.poetryfoundation.org/poets/henry-james>
5. <https://www.poetryfoundation.org/poets/emily-dickinson>
6. <https://www.poetryfoundation.org/poets/walt-whitman>
7. <https://sg.inflibnet.ac.in/handle/10603/39111> (Mark Twain)
8. <https://sg.inflibnet.ac.in/handle/10603/106416> (Henry James)
9. <https://sg.inflibnet.ac.in/handle/10603/13098> (Emily Dickinson)
10. <https://sg.inflibnet.ac.in/handle/10603/158829> (Walt Whitman)

Semester 3: Core -113: Literary Theories in the Second Half of the 20th Century

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from June 2019)							
Course Title		Literary Theories in the Second Half of the 20 th Century			Course Credit		05
Course category and Course Code		Core -113					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	05	30	70	--	100

Objectives:

The objective of this course is to make students familiar with the principal tenets of the significant critical approaches that came into vogue in English literary studies in the latter half of the twentieth century, especially the turn of criticism into „theory“. The Endeavour would be to make students familiar with the concepts in the following units, their major profounder and idea about the major texts. The following units are prescribed:

Unit 1: The Marxist Approach

Unit 2: Structuralism

Unit 3: Poststructuralism: Deconstruction

Unit 4: Phenomenological Criticism and Readers' Response Theory

Recommended Reading:

1. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Viva Books, 2013.
2. Bertens, Hans. Literary Theory: The Basics. Routledge, 2008.
3. Waugh Patricia, editor. Literary Theory and Criticism: An Oxford Guide. OxfordUniversity Press, 2006.
4. Habib, M.A.R. Literary Criticism from Plato to the Present: An Introduction.Wiley India, 2011.

Semester 3 Paper: ICT/ID-114 : Technology Assisted Language Learning

Faculty of Arts Master of English Syllabus (Effective from June 2019)							
Course Title		Technology Assisted English Language Learning			Course Credit		05
Course category and Course Code		Interdisciplinary Course-1 ICT/ID-114					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core	05	30	70	--	100

Objectives:

It explores the models of learning language through multimedia with special reference to Second Language Acquisition and the integration of multimedia in language teaching the possibilities of simple programmes, the principles of multimedia materials production with in the context of particular language learning situations.

Unit: 1 CALL Overview: (Behavioristic, Communicative and Comprehensive Call)

Unit: 2 Online Learning: (Blogs, Podcast, Google Classroom, Wikis and Nicenet)

Unit: 3 Using free ware and software: (Using HotPotatoes and Using Audacity)

Unit: 4 Materials Production using multimedia: (Preparing audio-video materials)

Suggested Reading:

1. Allan, M. 1985. Teaching English with Video. Harlow: Longman.
2. Arneil, S. and Holmes, M. 1999. Juggling Hot Potatoes: decisions and compromises in creating authoring tools for the web. ReCALL (11/2): 5-12.
3. Beatty, K. 2003. Teaching and Researching CALL. London: Longman.
4. Chapelle, C.A. 2001. Computer Applications in Second Language Acquisition. Cambridge: Cambridge University Press.
5. Dudeney, Gavin. 2000. The Internet and the Language Classroom. Cambridge: Cambridge University Press.
6. Eastment, D. 1999. The Internet and ELT. The British Council.

Semester 3: Elective-115(A) : Comparative Literature: Translation Studies

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from June 2019)							
Course Title		Comparative Literature: Translation Studies			Course Credit		05
Course category and Course Code		Elective-5 Paper No. : 115(A)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	05	30	70	--	100

Objectives:

- To acquaint the students with the major issues in the field of translation studies
- To acquaint the students with the types of translation
- To make the students aware about the various theories of interpretation

Unit-1: What is Translation? (Source language and target; language; Translation is a Skill/ Art/ Science/ Philosophy/Re-Creation /Transcreation/ Interpretation/Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another Purpose and Importance of Translation)

Unit 2: Types of Translations (Metaphrase; Paraphrase; Liberal/Free/Good/ Bad/Ideal Translation; Bilingual/Multilingual Collaborative Translation; Back Translation)

Unit 3: Theory of Communication (Translation Process: Decoding → Encoding; Verbalizing a cognition (Encoding); Process of Verbal Understanding (Decoding); Theories of Understanding; Role of Context / Intention; Success & Failure of Communication)

Unit 4: Theories of Interpretation A) Interpreting : (a) in terms of formal structure: Grammar & Mimamsa; (b) in terms of context; (c) in terms of Intention; (d) in terms of Culture; (e) in terms of Purpose B) Problems of Translation: a) General Problems –Incompetence, Ambiguity, Cultural Gap, Structural difference, Idiomatic difference; b) Language specific Problems, Idioms, Contextual Meaning

Recommended Reading:

1. Baker, Mona, and Gabriela Saldanha (eds). 2009. Routledge Encyclopedia of Translation Studies. Second edition. London/New York: Routledge.
2. Bermann, Sandra, and Catherine Porter (eds). 2014. A Companion to Translation Studies. Malden/Oxford: Wiley Blackwell. Oxford: Oxford University Press.
3. Malmkjær, Kirsten, and Kevin Windle (eds). 2011. The Oxford Handbook of Translation Studies. Oxford: Oxford University Press.
4. Munday, Jeremy. 2012. Introducing Translation Studies. Theories and Applications. Third edition. Abingdon/New York: Routledge.
5. Pym, Anthony. 2014. Exploring Translation Theories. Second edition. London/New York: Routledge.

6. Pöchhacker, Franz. 2004. *Introducing Interpreting Studies*. London/ New York: Routledge.
7. Saldanha, Gabriela, and Sharon O'Brien. 2013. *Research Methodologies in Translation Studies*. Manchester: St Jerome.
8. Venuti, Lawrence (ed.). 2012. *The Translation Studies Reader*. Third edition. London/New York: Routledge.

Leading journals in the field

1. *Across Languages and Cultures* (Budapest: Akadémiai Kiadó)
2. *Meta: journal de traducteurs/ Meta: translators' journal* Presses de l'Université de Montréal)
3. *Perspectives* (London: Routledge)
4. *Target* (Amsterdam/Philadelphia: John Benjamins)
5. *The translator* (Manchester: St Jerome)
6. *Translation and Interpreting Studies* (Amsterdam/Philadelphia: John Benjamins)
7. *Translation studies* (London: Routledge)

Bibliographical resources

1. BITRA. *Bibliography of Interpreting and Translation* (University of Alicante)
2. *Translation studies abstracts online* (Manchester: St Jerome)
3. *Translation studies bibliography* (Amsterdam: John Benjamins)

Semester 3: Elective -115 (B) Indian English Literature- Post 1980s

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from June 2019)							
Course Title		Indian English Literature- Post 1980s			Course Credit		05
Course category and Course Code		Elective -5 Paper No.:115 (B)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	05	30	70	--	100

Objectives:

1. To study the trends in IEL after 1980s.
2. To introduce the major contemporary Indian English writers.
3. To introduce the historical cultural and social context in Indian English Writing and the emerging trends.

Unit 1: Midnight's Children– Salman Rushdie**Unit 2:** The Namesake – Jhumpa Lahiri**Unit 3:** The Glass Palace – Amitav Ghosh**Unit 4:** Chitra Divakaruni' short stories:

(1) Clothes, (2) Silver Pavements, Golden Roofs (3) A Perfect Life

Recommended Reading:

1. Naik, M. K. A History of Indian English Literature. Sahitya Akademi, 2009.
2. <https://sg.inflibnet.ac.in/handle/10603/85831> (Salman Rushdie)
3. <https://sg.inflibnet.ac.in/handle/10603/84462> (Jhumpa Lahiri)
4. <https://sg.inflibnet.ac.in/handle/10603/166165> (Amitav Ghosh)
5. <https://sg.inflibnet.ac.in/handle/10603/133651> (Amitav Ghosh)
6. <https://sg.inflibnet.ac.in/handle/10603/226369> (Chitra Divakaruni)

Semester 3: Elective -115 (C) European Literature: 19th Century Classics

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus(Effective from June 2019)							
Course Title		European Literature: 19 th Century Classics			Course Credit		05
Course category and Course Code		Elective -5 Paper No.:115 (C)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	05	30	70	--	100

Objectives:

1. To acquaint the students with the literature of the 19th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarize the students with the various literatures of Europe

Unit-1 Fyodor Dostoevsky: Crime & Punishment**Unit-2** Charles Baudelaire: Flowers of Evil**Unit-3** Anton Chekhov: The Collected Short Stories of Anton Chekhov Vol-I (Halcyon Classics)**Unit-4** Henrik Ibsen: The Doll's House**Recommended Reading:**

1. <https://sg.inflibnet.ac.in/handle/10603/89446> (Dostoevsky)
2. <https://www.poetryfoundation.org/poets/charles-baudelaire>
3. <https://sg.inflibnet.ac.in/handle/10603/82087> (Baudelaire)
4. <https://sg.inflibnet.ac.in/handle/10603/146280> (Anton Chekhov)
5. <https://sg.inflibnet.ac.in/handle/10603/217937> (Ibsen)
6. <https://sg.inflibnet.ac.in/handle/10603/143212> (Ibsen)
7. Cohen, Walter. A History of European Literature: The West and the World from Antiquity to the Present. Oxford UP, 2017.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH



Faculty of Arts
Board of Studies - English
Draft Syllabus
Master of Arts
(Semester-IV)
(Effective from November, 2019)

Master of Arts
(Semester-III & IV)
(Effective from June, 2019)

Total Credits (Each Course):	05
Total teaching time (Each Course):	75 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

Internal Marks break up:

Assignment/Workshop:	10
Written Test/MCQ:	10
Presentation/Seminar:	10

Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14*4= 56 Marks
Fifth question of short notes (One short Note from each unit. Students are expected to attempt Two out of Four Options)	14 = Marks

COURSE-CREDIT SUMMARY OF SEMESTER – IV

S. N .	Level UG or PG	Semester	Course Group Core Elective etc	Course (Paper) Title	Paper No.	Credit	Internal Marks	External Marks	Practical / Viva/ Marks	Total Marks	Course (Paper) Unique Code
1	PG	IV	Core-10	Indian Poetics	C-116	05	30	70	00	100	-
2	PG	IV	Core-11	American Literature (1901-2000)	C-117	05	30	70	00	100	-
3	PG	IV	Core-12	Literary Theory	C-118	05	30	70	00	100	-
4	PG	IV	ICT/ID-2	Research Methodology	ICT - 119	05	30	70	00	100	-
5	PG	IV	Elective -6	Indian Literature in Translation	E-120 (A)	05	30	70	00	100	-
6	PG	IV	Elective -6	European Literature: Modern Classics	E-120 (B)	05	30	70	00	100	-
7	PG	IV	Elective -6	Comparative Literature: Practical Translation (Department Only)	E-120 (C)	05	30	70	00	100	-

- All Three Core Courses (116, 117, 118) are Compulsory.
- Interdisciplinary Course (ICT/ID-2) is also compulsory.
- Select any one course from Elective-120 (A), (B) and (C).
- Total Three Core, One ICT and One Elective courses are to be selected for Semester-IV.

Semester 4 Paper: Core-116 : Indian Poetics

Faculty of Arts Master of English Syllabus (Effective from November 2019)								
Course Title		Indian Poetics			Course Credit		05	
Course category and Course Code		Core Course-10 C-116						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Core	05	30	70	--	100	

Objectives:

- To introduce and bring out salient features of schools of Indian Poetics
- To introduce various schools of Literature.
- To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
- To propose areas of comparison between Indian and western poetics
- To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
- To propose areas of comparison between Indian and western poetics.

Course Content

Unit 1: Historical Developments of Indian Poetical traditions and the concepts of *Kavi*, *Kavya* and *Vangmaya*

Unit 2: *Rasa*, *Alamkara* and *Riti* Theories

Unit 3: *Dhvani*, *Vakrokti* and *Auchitya* Theories

Unit 4: *Guna* and *Dosha* and Rajasekhara's Composite Model

Suggested Reading:

1. Bharata. *The Nattyashastra*. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
2. Bhamaha. *Kavyalamkara*. Trans & ed by P U NagnathShastri. Delhi: Motilal Banarsidass, 1970.
3. Vamana . *Kavyalamkara-Sutra-Vrtti*. Trans. By GanganathJha . 2nd edn. Poona: Oriental Book Agency, 1928
4. Anandavardhana. *Dhvnyaloka of Anandvardhana* 1974. Trans & ed by K. Krishnamoorthy. Delhi: MotilalBanarasidass, 1981.
5. Kuntaka *Vakrokti - Jivita of Kuntaka*. KrishnamoorthyDharwad: KarnatakaUniversity, 1977
6. Ksemendra. *Auchityavicaracarca*
7. Rajasekhara. *Kavyamimamsa of Rajasekhara* . Sadhana Parashar New Delhi: DK Printworld, 2000
8. *Agnipurana* (for Guna and Dosa)
9. Kautilya. *Arthsastra*

Semester 4 Paper: Core-117 : American Literature II (1901-2000)

Faculty of Arts Master of English Syllabus (Effective from November 2019)								
Course Title		American Literature II (1900-2000)			Course Credit		05	
Course category and Course Code		Core Course -11 C-117						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Core	05	30	70	--	100	

Objectives:

The Objective behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realize that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

Unit 1: Eugene O'Neill: The Hairy Ape

Unit 2: Joseph Heller: Catch 22

Unit 3: Ernest Hemingway: For whom the Bell Tolls

Unit 4: Poetries by George Oppen: (1) 1930's (2) 'And Their Winter and Night in Disguise'
(3) Birthplace: New Rochelle

Poetries by Charles Olson: (1) As the Dead Prey Upon Us (2) Cole's Island

(3) The Grandfather-Father Poem

Poetries by Allen Ginsberg: (1) America (2) Footnote to Howl (3) Homework

Recommended Reading:

1. <http://www.supersummary.com/the-hairy-ape/summary/>
2. <https://www.sparknotes.com/drama/hairyape/>
3. <https://study.com/academy/lesson/the-hairy-ape-by-eugene-oneill-summary-analysis.html>
4. <https://www.britannica.com/topic/Catch-22-novel-by-Heller>
5. <https://www.sparknotes.com/lit/catch22/summary/>
6. <https://www.simonandschuster.com/books/Catch-22/Joseph-Heller/9781451621174>
7. <https://toleratedindividuality.files.wordpress.com/2015/10/hells-angels-a-strange-and-terrible-saga.pdf>
8. <https://www.sparknotes.com/lit/belltolls/>
9. <https://www.britannica.com/topic/For-Whom-the-Bell-Tolls-novel-by-Hemingway>
10. <https://study.com/academy/lesson/for-whom-the-bell-tolls-by-hemingway-summary-and-analysis.html>
11. <https://time.com/4071507/review-1940-for-whom-the-bell-tolls/>

12. <https://www.poetryfoundation.org/poetrymagazine/browse?contentId=19125>
13. <https://www.poetryfoundation.org/poems/46402/and-their-winter-and-night-in-disguise>
14. <https://www.poetryfoundation.org/poetrymagazine/browse?contentId=28245>
15. <https://www.poetryfoundation.org/poems/54311/as-the-dead-prey-upon-us>
16. <https://www.poetryfoundation.org/poetrymagazine/browse?contentId=30056>
17. <https://www.poetryfoundation.org/poetrymagazine/browse?contentId=30055>
18. <https://www.poetryfoundation.org/poems/49305/america-56d22b41f119f>
19. <https://www.poetryfoundation.org/poems/54163/footnote-to-howl>
20. <https://www.poetryfoundation.org/poems/49311/homework-56d22b44cb0bd>

Semester 4 Paper : Core-118 Literary Theory

Faculty of Arts Master of English Syllabus (Effective from November 2019)								
Course Title		Literary Theory			Course Credit		05	
Course category and Course Code		Core Course -12 C-118						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Core	05	30	70	--	100	

Objectives:

1. To make the students aware about literary theory
2. To initiate the students in the world of ideas of literary theory
3. To familiarize the students with the literary theories of major critics

Course Content:

Unit-1 A: Walter Benjamin: The StoryTeller

Unit-1 B: Michel Foucault : What is an Author? Unit-2 A: Edward Said: Crisis (in Orientalism)

Unit-2 B: Fredric Jameson: The Politics of Theory: Ideological Positions in the Postmodernism Debate

Unit-3 A: Terry Eagleton: Capitalism, Modernism and Postmodernism

Unit-3 B: Stephen Greenblatt: The Circulation of Social Energy

Unit-4 A: Wolfgang Iser: The Reading Process: A Phenomenological Approach

Unit-4 B: Stanley Fish: Interpreting the Variorum

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Modern Criticism and Theory: A Reader* (Pearson, 2003).

Semester 4 Paper: ICT/ID-119 : Research Methodology

Faculty of Arts Master of English Syllabus (Effective from November 2019)								
Course Title		Research Methodology			Course Credit		05	
Course category and Course Code		Interdisciplinary Course -2 ICT-119						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Core	05	30	70	--	100	

Objectives:

- To acquaint the students to the concept of research and with the terminology associated with research activity.
- To prepare them to undertake the research.
- To give the students practice in the use of various tools and techniques of research.
- To train them for Research Papers, Research Proposals and Reports.
- To develop research skills in the students.

Course Content:**Unit: 1 :** 1.1 Definition of “Literary Research”

1.2 Qualities of a good researcher

1.3 Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings, Variables and review of research.

1.4 Formulating Research Problem/Research Topic

1.5 The Stages of Research

Unit: 2 : The Major Areas of Literary Research**Unit: 3 :** Preparing Research Proposal/ Paper**Unit: 4 :** A) Documentation.

(B) The Style of Research Writing

Suggested Reading:

1. Altick Richard, The Art of Literary Research, New York: MacMillan
2. Watson George, The Literary Critics, London: OUP.
3. Bateson, F. W., The Second Critic: An Introduction to Literary Research, London: Routledge&Kegan Paul, 1972.
4. MLA Handbook, (Fifth Edition,2001)
5. MLA Style-sheet, Revised Edition compiled by William Riley Parker,1972.

Semester 4: Elective -120 (A) Indian Literature in Translation

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus (Effective from November 2019)								
Course Title		Indian Literature in Translation			Course Credit		05	
Course category and Course Code		Elective -120 (A)						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	04	Elective (ECT)	05	30	70	--	100	

Objectives:

1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Unit 1:“Endurance: A Droll Saga” Translated by V.Y.Kantak as “Manvini Bhavai” by Pannalal Patel, published by Sahitya Akademi,1995

Unit2: Omprakash Valmiki: Joothan Translated by Arun Prabha Mukherjee Samay publication, 2007

Unit 3: Bhalchandra Nimade: *Cacoon* Translated by Suthakar Marathe Macmillan India, 1997

Unit 4: Dhruv Bhatt: *Akoopar – The Infinite* Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014

Recommended Reading:

1. Mohanty, J. M., Indian Literature in English Translation. Mysore: CIIL, 1984.
2. Indian Literature. Sahitya Akademi, New Delhi.
3. Mukherjee, Meenakshi, Realism & Reality. Delhi: OUP,1985.
4. Dasgupta, S.N., Fundamentals of Indian Literature. Bombay: Bharatiya Vidya Bhavan, 1971.
5. Raghavan V. & Nagendra, An Introduction to Indian Poetics. Bombay: Macmillan, 1970.
6. Mukherjee, Translation as Discovery (Allied Publishers, Delhi, 1981)
7. https://books.google.co.in/books?id=GbCrilYTGZEC&pg=PP4&lpg=PP4&dq=endurance+a+droll+saga/v.y.kantaki&source=bl&ots=1g35TQ_N4-&sig=ACfU3U0KIDaBbJftZ-K3aNhMUJla6newtA&hl=en&sa=X&ved=2ahUKEwie9uLN2tniAhUQA3IKHctCWAQ6AEwCnoECAYQAAQ#v=onepage&q&f=false

Semester 4: Elective -120 (B) European Literature: Modern Classics

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus (Effective from November 2019)							
Course Title		European Literature: Modern Classics			Course Credit		05
Course category and Course Code		Elective -120 (B)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	05	30	70	--	100

Objectives:

1. To make the students understand the varieties of European literature
2. To make the students understand the classics of European literature
3. To make the students understand issues reflected in the modern literature

Course Content:

Unit 1: Rainer Maria Rilke: The Duino Elegies

Unit 2: Kafka: The Trial

Unit 3: Bertolt Brecht: Mother Courage and Her Children

Unit 4: Albert Camus: The Myth of Sisyphus

Recommended Reading:

1. Rilke's poems are available in English translations by two recognised translators (whose texts are easily accessible):
 - a) Gass, William H. *Reading Rilke*. Basic Books (1999).
 - b) Mitchell, Stephen. *The Selected Poetry of Rainer Maria Rilke*. Vintage Books (2013)
2. Kafka's *The Trial* is available in Penguin Modern Classics series (2015).
3. Brecht's *Mother Courage and Her Children* is available by Bloomsbury Publishing India (2014)
4. Camus' *The Myth of Sisyphus* is available by Penguin (2005)

Semester 4: Elective -120 (C) Comparative Literature: Practical Translation
(Department Only)

Bhakta Kavi Narsinh Mehta University Faculty of Arts English Syllabus (Effective from November 2019)							
Course Title		Comparative Literature: Practical Translation (Department Only)			Course Credit		05
Course category and Course Code		Elective -120 (C)					
Semester End Exam		Regular students			2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	05	30	70	--	100

Objectives:

- To develop practical skills in Translation
- To promote an understanding of cultural differences, the consequent difficulties for translators and strategies for their solution.
- To develop skills in the comparison and evaluation of translations.

Course content:

The students will choose a text or part/s of text/s for translation after consultation with the supervisor. He/She would be expected to translate approximately 40 to 50 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 15 to 20 pages.

Student will preferably select a text of Gujarati or Hindi for Translation in English) The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks. Students are to submit a typed written project to the Department.